

## Texture and Surface History

### Sketchbook Practice and Reflective Prompts:

Here are some ideas and prompts for your journaling practice over the next week or so. Feel free to play around with these ideas.

Do as much or as little as you feel like and have fun!

You may like to continue to experiment with your materials this week.

If you were not able to try out each of the techniques demonstrated then you might like to revisit this and experiment with those you missed.

Look around your studio space and see what else you can find to experiment with. You could try mixing different types of media and see what happens.

Examples might be using dry pastel or charcoal with acrylic paint.

Using acrylic paint with watercolour or gouache on paper.

Using different waxy crayons or even candle wax as a resist.

Spray your acrylic paint to create drips and splashes.

Apply v thick paint and print into the surface to create interesting patterns.

Keep playing and see what you like.

# Art Fluency

## Texture and Surface History

Reflections:

How did it feel to experiment during the teaching session ?

Were there particularly ways of using the materials that you were more drawn too? Eg, creating texture using paint? Printing? Lifting paint?

How important was the surface you were using in the interaction with the materials? What part did it play?

What now can you notice about how you are using your materials? Are you seeing that you have a particular theme, or approach beginning to emerge in your approach to materials?

What does this tell you about your relationship with your materials and the way you create your art?