

## Texture and Surface History

This week is all about creating texture and history in your work to bring depth and interest to your paintings. We will be spending time experimenting and exploring materials and tools as a way to do this and then there will be time to incorporate the techniques you best like into your painting.

### Practicing

From the demonstration video have a go yourself at the techniques demonstrated. They were:

Using a roller with paint.

Using a catalyst wedge. If you do not have one of these you can use anything with a straight edge that you can scrape and apply paint with. Eg an old credit or store card, even a piece of stiff card will work.

Layering colour using a brush

Sanding back dry paint.

Scraping through paint using sandpaper

Drawing lines to create texture—so many different tools you can use here. Forks, palette knives, edges of anything straight, knitting needles, glue scrapers. Have a search and see what you can find.

Wax pastel lines and blocks of colour as a resist.

Lifting paint with paper.

Printing with lifted paint.

Glazing with transparent paint.

# Art Fluency

## Texture and Surface History

Notice which techniques you like best. Are there particular tools that you prefer to use?

How might you begin to incorporate some of these effects into your paintings?

Now after all your experiments go to your wooden panels and continue to paint. Start to use some of these approaches in your current paintings these boards to create depth, interest and history in your paintings.